

THE ORGAN MUSIC SOCIETY

President: ARCHIBALD FARMER

THIRD RECITAL

(FORTY-THIRD SERIES)

AT

ST. PETER'S, EATON SQUARE, S.W.1

(By kind permission of the Vicar and Churchwardens and the Organist, Mr. G. Vickerman)

THURSDAY, 10th JULY, 1952, at 8 p.m.

ANDRÉ MARCHAL

Hon. Secretary:
FELIX APRAHAMIAN,
8, Methuen Park, N.10.



Hon. Treasurer:
AUBREY W. ELLISDON,
38, Lower Sloane Street, S.W.1.

ANNOUNCEMENT

This Recital concludes the present series. The Forty-fourth Series will be given in the autumn, and will include a recital by ANDRE FLEURY.

PROGRAMME NOTES BY ARCHIBALD FARMER

ADMISSION BY PROGRAMME—NON-MEMBERS, THREE SHILLINGS

PROGRAMME

Du MAGE
floruit 1708

GRAND JEU

Du Mage was a pupil of Marchand and organist of the cathedral of St. Quentin. The Grand Jeu, from his *Livre d'Orgue* (published in 1708) is a short and arresting example of the French organ style of the period.

Jean François DANDRIEU
c. 1684-1740

OFFERTOIRE ON "O FILII ET FILIAE"

The melody of the old Easter hymn is treated in variation form by Dandrieu, who was a Parisian priest and a well-known harpsichordist and organist, and composed music of much charm for both instruments.

Johann Sebastian BACH
1685-1750

TWO CHORALE PRELUDES

(a) Trio on "Herr Jesu Christ, dich zu uns wend." ("Turn thou to us, Lord Jesus.")
No. 5 of the Eighteen Preludes. The chorale appears in the pedal at the end. Peters vi, p. 70.
Novello xvii, p. 26.

(b) "Allein Gott in der Höh' sei Ehr'." ("Glory be to God on high.")
No. 12 of the Eighteen Preludes. *Canto fermo* in the treble, decorated. Peters vi, p. 26. Novello xvii, p. 56.

Johann Sebastian BACH

TOCCATA AND FUGUE IN F

Schirmer iv, p. 2. Peters iii, p. 25. Novello ix, p. 190.

(a) IMPROMPTU

(b) COMMUNION

} *Louis VIERNE*
1870-1937

Vierne was a pupil of Franck and Widor, and became organist of Notre Dame at the age of thirty. He was almost sightless for the greater part of his life. The Impromptu, from the *Pièces de Fantaisie*, is dedicated to M. Marchal. The Communion is the second piece from the *Triptique*.

Joseph Élie Georges Marie BONNET
1884-1944

LÉGENDE SYMPHONIQUE (Op. 5, No. 10)

Joseph Bonnet, a pupil of Guilmant, became at twenty-two the organist of St. Eustache, Paris, where M. Marchal succeeded him. A world-famous virtuoso, he will perhaps be remembered even more for his mastery of the instrument than for his compositions, which on the whole date from his early years. He performed for the Organ Music Society in 1935, in the same series in which M. Marchal first appeared before a London audience.

Charles Arnould TOURNEMIRE
1870-1939

FANTAISIE POUR L'ÉPIPHANIE

Tournemire was from 1898 organist of Franck's church, Ste. Clotilde, Paris. The present Fantaisie, taken from *L'Orgue Mystique*—a series of fifty-one suites of organ pieces for the liturgical year—is dedicated to M. Marchal; it is based on two plainsong themes from the Epiphany office and a theme from the Easter office. Tournemire played for the Organ Music Society in 1936.

IMPROVISATION, on a theme to be submitted.